

Take Beautiful Photos with Fisheye Photography Tips



With fisheye lens photography, you can take distorted photos with a spherical composition that sometimes looks more beautiful than ordinary shots. In this article, I will address these issues of *fisheye photography tips*.

What do you use the Fisheye lens for

When we go straight to the front with the fisheye lens, our angle of view will be slightly less than 180 degrees. So, we can see both the subjects in the center and the objects in the periphery.

This method of photography is only suitable for some occasions and sometimes offers a cluttered image. At the same time, the unusual composition offers a fascinating photo in some cases.

The front of Fisheye lenses is more convex than that of regular lenses, which have an 8—to 15 mm focal length. Thus, the objects in the center appear smaller or farther away than usual.

Fisheye lenses can be used indoors, like in a room, or outdoors when shooting a landscape.

Fisheye lens photography tips

The use of Fisheye lenses can be varied, but one of the most common is architectural photography. Inside a building, the environment is usually small, and a wide-angle lens will help. Also, photographing outside the building can create novel perspectives.

Fisheye lenses are used in landscape and street photography. But remember that sometimes, they cannot replace the standard lens. Please take a look at Fine Art Landscape Photography to read more articles about landscape photography.

Make a change in the horizon line with the help of distortionIn

landscape photography with a fisheye lens, try to move the horizon line to

become a curve. Although the line is unrealistic, it may seem extraordinary depending on the image's composition.



Please take a look at <u>High Quality</u> <u>Landscape Photos</u> Gallery to see more images

One of the fisheye photography tips is to try placing the horizon line around the lens to make it curved. Objects placed at the edge of the lens are more curved than those placed at the center.





The use of the Fisheye lens in architectural photography

Architectural photography is the best example of using a Fisheye lens. Distortion changes the actual image, but the result is fascinating. The Fisheye lens is used in both indoor and outdoor photography. To view architectural photos, please take a look at the *Architectural Photography Examples* post.

You must look at the shooting place and find the best position based on your experience. Trial and error play the most critical role in this style.

Fisheye photography tips: Using this lens in the symmetric interior of buildings makes photos more attractive.



Fisheye portrait photography tips

In portrait photography, try to place the person in the middle of the field of view to apply minor distortion to the main subject.

On the contrary, the margins will fall apart, and this collection will create a unique portrait.



Conclusion

Although photography with a fisheye lens causes distortion, it can make the photo attractive in certain situations. Practice will give you experience shooting with a fisheye lens. Just remember these fisheye photography tips: keep the subject that you want to change the least in the center of the lens, and keep that one cluttered on the sides of the lens.

Sources

digital-photography-school.com



Babak Siminzar

I am a general practitioner and work in a health center. In previous years, my place of work was rural areas in the northwest of Iran. In addition to medicine in those areas, I also did photography, which was my hobby. I am very interested in macro photography, so most of my portfolio photos are about it. I also visit and photograph historical sites on my travels.

https://www.bsiminzar.com/blog/fisheye-photography-tips/